

Solo Cornet

2

65 Showy - ad lib **F** *f*

70

74 **G** L-R-L-R As if marching stamp *f*

80 *Poco pauses* *ff*

84 **H** Tempo di valse $\text{♩} = 60$ Cup mute Rall/Rubato A tempo

91 *Meno mosso - accel.* *Tremulo where possible* Rubato **I** *f*

99 $\text{♩} = 132$ STAND Sing! **J** *poco a poco cresc.*

107 swing low sweet char-i-ot com ing forth to car ry me home swing low sweet char-i-ot com ing forth to car ry me home swing low sweet char-i-ot com ing forth to car ry me

113 home swing low sweet char-i-ot com ing forth to car ry me home swing low sweet char-i-ot

120 (open)

127 Play **K** $\text{♩} = 132$ *ff*

134

140 7

Solo Cornet

Saints Fantasy

Arr. Leigh Baker

$\text{♩} = 120$ *f*

7 $\text{♩} = 120$

13 1st (In auditorium) **A** Walk *mp*

19

25 Sombre!! *Meno mosso* ϕ opt cut *mf* NOW AT FRONT OF STAGE

32 ϕ **B** Lively $\text{♩} = 132$ 6 *mp*

43 **C** "Always moving on" 7 cup mute *mf*

54 **D** Stacc.

58 *poco accel.*

62 **E** Più mosso $\text{♩} = 138$ 2 Soloist stand (Face out, open)